DOC SILEO

CONTEMPORARY BLUES

TECHNICAL RIDER

LINE-UP

DOC SILEO – DUO

- Enrico – Vocals, Resonator Guitar / Mandolin, Octaver, Kick & Percussion (2 pedals), Pedalboard
- Max – Vocals, Harmonica, Organ Harmonica, Pedalboard, Small Percussion



MIXER: BEHRINGER XR18

Mix, levels and effects controlled by us via iPad

INPUT CHANNELS (XR18 – 7 CH)

CH	SOURCE
1	Enrico – Vocals
2	Resonator Guitar / Mandolin
3	Octaver
4	Kick (pedal)
5	Percussion (pedal)
6	Max – Vocals
7	Harmonica / Organ Harmonica

OUTPUTS TO FOH (SOUND ENGINEER)

OUTPUT	SIGNAL
AUX 1	Resonator Guitar / Mandolin
AUX 2	Octaver
AUX 3	Kick & Percussion (2 pedals)
AUX 4	Harmonica / Organ Harmonica
MAIN L	Enrico – Vocals
MAIN R	Max – Vocals

MONITOR MIXES (ON STAGE)

AUX 5	Monitor Mix Enrico (front + rear)
AUX 6	Monitor Mix Max (front + rear)

NOTES

- AUX 1–4: separate signals to FOH mixer.
- Kick & Percussion: two pedals, summed to AUX 3.
- Separate monitor mixes (AUX 5 and AUX 6).
- Behringer XR18 mixer: mix, levels and effects controlled by us via iPad.

BACKLINE / STAGE REQUIREMENTS

- 4 floor monitors (2 for Enrico, 2 for Max)
- 7 XLR or DI inputs on stage (as in the channel list)
- 6 separate outputs to FOH (Main L/R + AUX 1–4)
- 230 V power supply (min. 3 outlets)

STAGE PLAN



STAGE POSITION (Audience View)

- Max on the left
- Enrico on the right
- Both slightly angled towards the centre
- 2 monitors for each (front + rear)
- Behringer XR18 mixer center stage, controlled by us via iPad

INSTRUMENTS

MAX

- Vocals
- Harmonica / Organ Harmonica
- Pedalboard
- Small Percussion

ENRICO

- Vocals
- Resonator Guitar / Mandolin
- Octaver
- Kick & Percussion (2 pedals)
- Pedalboard