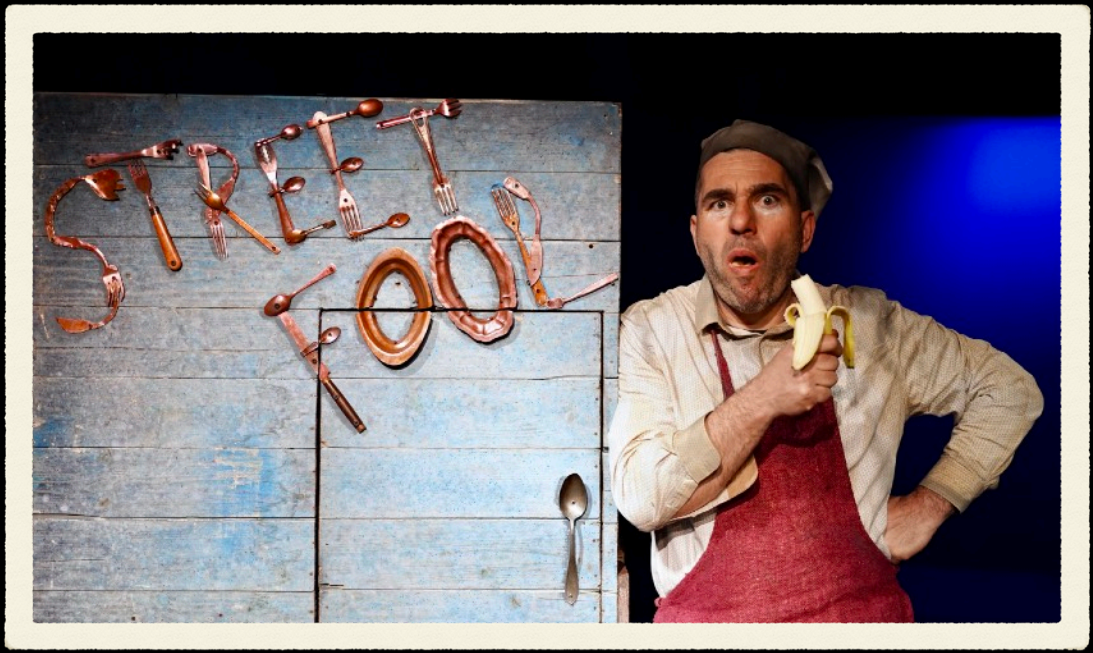
Max Maccarinelli

STREET FOOL



Visual Show of Clown and Magic

STREET FOOL



A vagabond arrives.

A bed, two rickety carts… and an entire world teeters on the edge.

Solmo appears in an empty space like a misparked dream.

A moonlit clown, a compassless wanderer, he hauls around a poetic jumble: battered pots, dented objects, drifting memories… and, by magic, an improbable street food stand takes shape before your eyes.

For him, cooking isn't just about feeding – it's about crafting connections, taming loneliness, and offering a bit of warmth in a wobbly world.

Blending visual poetry, object theatre, gentle magic and absurd gags, Solmo sweeps us into a funny, offbeat, and deeply human adventure.

Show Video

Trilogy on Taste

“Street Fool” is part of the Taste Trilogy, a project that unfolds in three theatrical forms:

1- 'Street Fool:” Visual Show

2- 'The Magic Kitchen’" Interactive Performance

3- 'A Classy Chef': Pedagogical Lesson on the theme of food education.

Each form, while sharing the common theme of food and nutrition, maintains its own specificity in terms of dramaturgy, format,

The project has been funded by

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FONDS FRANÇAIS
ALIMENTATION
& SANTE



Cast

Performer: Max Maccarinelli

By: Max Maccarinelli

Directed by: Max Maccarinelli and Giacomo Gamba

Set design: Mario Bresciani, Giacomo Gamba, Max Maccarinelli

Costumes: Emilie Piat

Technician: Guillaume Clavel

Music: Matteo Melchiori

Artistic collaboration: Johan Lescop, Fabrice Groleat, Greg Escolin

Creation residencies: Theatre de l'Iris-Villeurbanne (F), Espace Tonkin-Villeurbanne (F), Friche Lamartine (F), and Piccolo Teatro Libero (I)

Show Information



Show duration: 45 minutes

Maximum audience capacity: between 200 and 300 people max

Minimum stage space: 7m wide, 5m deep, 2.80m high

Preparation time 3.5 hours. Disassembly of the stage set time: 2 hours

People on tour: two or three (Artist, technician, and for some dates, theatrical machinist)

Means of transportation: van departing from Lyon

Audio system for the show: the theater company is self-sufficient



The show can be performed outdoors (on stage or on the ground), in a theater, and under a circus tent.

NB: In case of an outdoor performance (on stage or on the ground): flat ground without inclination or roughness (no cobblestones, no textured surfaces, no uneven terrain). Outdoors, the audience must be seated on chairs, stands, or on the ground on carpets or rugs. The location must be enclosed (square or courtyard) and away from sources of noise (no nearby roads, no open bars, children's games, no stalls, etc.)

Show Video

Max Maccarinelli



Max Maccarinelli is an actor, clown, illusionist, director, and theater author based in Lyon (France).

Max served as the artistic director until 2008 for Teatro Distratto (Italian company), from 2009 to 2020 for Envol Distratto (French company). Since 2021, he has been working on a personal project under his own name, combining his experience in visual comedy with his interest in theatrical magic

He graduated in magic from CNAC (National Center for Circus Arts in Châlons-en-Champagne). In his career, he has produced 13 shows with over 1000 performances in 8 European countries. Among the most performed titles are La Sbanda, Circo Polenta (in co-production with Ambaradan from Bergamo), and Le lac du cygne - Il lago del Cigno.

He studied theater at Raul Manso's school in Milan, as well as with Pippo Delbono, Danio Manfredini, Marcello Magni. He trained in clowning with Pierre Byland, Franck Dinet, Nicolas Bernard, Pina Blankvoort, Christine Rossignolle, Michel Dallaire, Ami Hattab. He has worked with companies and directors such as Enrico Bonavera, Carlo Rossi, Les Transformateurs, Il Telaio, Erbamil, Treatro, Eccentrici Dadarò, Vivre aux éclats, Image Aigue, Pantakin di Venezia, Orchestre National de Lyon.

He has worked as a director or external eye with companies such as Dans la Poche (GB), l'Empreinte (F), Les Monstrueuses (F). His activity as a musician (conducted in parallel with his theatrical work) has led him to collaborate with Elisabeth Lee, Cheryl Porter, Louisiana Red, SuperDownHome, and others.

Max Maccarinelli

Contacts

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Show Video